

David Whitcraft
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OBJECTIVE:
MUSIC EDITING
SOUND DESIGN

To become a part of a growing, innovative company where I can utilize my skills designing creative products that make a difference in promoting the success of that company.

EXPERIENCE:

Dolphin Music

MUSIC PRODUCTION - 8/81 - PRESENT

I own and operate a Full Digital recording studio. I use Digital Performer, Pro Tools, Peak, Adaptec Toast/Jam, and Sound Edit 16 software. I do everything from sound design and editing to sampling, remixing, composition, music for video, engineering, live sound, and production.

Delicious Films

VIDEO SOUNDTRACK - 1995

I compiled, remixed, edited and arranged the music soundtracks for four one-hour entertainment videos. I matched the music and voice-overs to the video with split-second timing.

Trac Mix

MIXING & EDITING – 9/96 – PRESENT

I created live mixes for aerobics instructors, remixed tracks to concise specifications.

Distinct Vibrations

NIGHTCLUB AND MOBILE DISC JOCKEY - 8/81 - PRESENT

In have worked for over 20 years in numerous nightclubs all over Los Angeles and elsewhere as a Disc Jockey, Video Jockey & Editor, & Lighting Technician. In these clubs, I have mastered the use of highly technical video, lighting and sound equipment. I own and operate a Mobile Disc Jockey Service.

EDUCATION & HONORS:

University of Denver

Bachelor of Arts in Music, English Minor 1984; Honors: Dean's List 1984, President of Alpha Tau Omega Fraternity 1983, Treasurer of the Inter-Fraternity Council 1982, Order of Omega 1983-84, Member of Mensa.

Los Angeles City College

Classes in Final Cut Pro, After Effects, and Dreamweaver.

Santa Monica College

Classes in Photoshop, Illustrator, and Quark.

OTHER SKILLS:

Flash, Image Ready, Bryce, Mega Seg, File Maker Pro, Microsoft Word & Excel, Fetch, Mac OSX & OS9

INTERESTS:

Sailing, Skiing, Sky Diving, Fencing, Swimming, Tai Chi, Piano, Guitar, Archery, Travel, Camping.